

FINE ARTS

Frederick Daniel Bunsen

Vita and artistic development

Born February 8, 1952 in El Paso, Texas USA

Art fields: painting/graphics, intallation, culture management, systems theory

Academic Degrees: B.S. (USA), B.A. (USA), M.A. (DE), Professor (RO)

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Higher Education

1970-1975 Oregon State University, Corvallis, Oregon USA

Academic Degrees:

Bachelor of Arts, cum laude, German 1976

Bachelor of Science, cum laude, Fine Arts und Art Education 1976 (Professors Gordon Gilkey, Nelson Sandgren, and John Rock)

1973-1974 State Academy of Fine Arts (Staatliche Akademie der Bildenden Künste), Stuttgart, Germany, Professor Günter Böhmer

1974-1976 University of Stuttgart, exchange program between Oregon State University USA and University of Stuttgart: German and European art history, stipend of Oregon State University 1974 und 1975

1974-1980 Master of Arts State Academy of Fine Arts (Staatliche Akademie der Bildenden Künste), Stuttgart: painting, graphics and architectural arts (fresco, Kunst-am-Bau). Final examination: Studies under Professors Hugo Peters, Rudolf Haegele, Herwig Schubert, and KHR Sonderborg

Scientific Work in Art

1986-1998 Ongoing cooperation and publication with system theoretic, Niklas Luhmann concerning concepts of form and differentiation in contemporary art (a.o. joint publication 1990, Haux Publishing House, Bielefeld, Germany)

Galleries

- since 1992 Art work represented a. o. by Gallery G. Walz Budapest and Stuttgart
- since 2001 Art work represented by Glaskasten Intermedia Romania and Gallery Concept Art Budapest. Cooperation: Gallery Obrist Essen
- since 2007 Cooperation: Gallery Aphold Basel, Switzerland

Art Instruction

- 1984-1988 Instructor at City Art School of Herrenberg, Städtischen Kunstschule for anatomy and general art education
- 1996-2003 Various painting workshops in Italy, Greece, Spain, Romania, Germany
- 1998 3rd place listing of selection committee (Berufungsverfahren) for position of artistic foundations in graphic design an at University (Fachhochschule) of Print and Media, Stuttgart, Germany
- 1998-2000 Lecturer for theory of art communication at Freien Kunstschule, Stuttgart, Academy for Art and Design
- 2000 (WS) Wolfgang Goethe University, Frankfurt, Dies Akademikus, Art and Theology in Dialog (Lecture at the Schirn, Museum for Modern Art, Frankfurt): Zur Bilddidaktik des Künstlers oder Das Bild als Selbstverständnis
- 2001-2002 Lecturer for theory of art communication and contemporary painting at the University of Art and Design, Cluj-Napoca /Klausenburg, Romania
- 2002-2006 Professor, painting, and theory of art communication and system theory at the University of Art and Design, Cluj-Napoca /Klausenburg, Romania
- since 2005 Instructor, City Art School of Herrenberg, Städtischen Kunst-Schule
- since 2006 Honorary Professor, painting, and theory of art communication and system theory at the University of Art and Design, Cluj-Napoca /Klausenburg, Romania
- since 2007 Founding of Art-Road-Way Art School in Ammerbuch-Breitenholz
- since 2008 Künstlerbund Tübingen
- since 2012 Board Künstlerbund Tübingen