

## **Exhibition Opening**

Overworking the painted state – with the option to fail:

An exhibition by the City Gallery of Herrenberg with contemporary painting of the artist, Frederick Bunsen.

The deliberately chosen title, "Overworking the painted state" points to a creative act of destruction, which at the same time is intended to advance the current picture state until an ultimate sense emerges from that process.

A state is lifted in the flow of painting only with a subsequent, rather destructive action, which in turn ensures the emergence of something new.

It's precisely this approach that best describes how Bunsen advances the development of his work, that a dynamic, painterly form is eventually reached. The artist exhibits a selection of work reflecting his extensive practice with this kind of painting, particularly from the last few years. The exhibition is curated by art historian and director of the Herrenberg City Gallery, Elena Hocke M.A.

The opening takes place on Sunday the 27.01.2019 at 11 a.m., to which the public is cordially invited. Guest speaker is Prof. Dr. Helge Bathelt, long-time friend of the artist, who has accompanied the development of his painting since 1982, who will address Bunsen's work and pictorial language.

Duration of the exhibition: From 27.01.2019 to 20.03.2019

Where: Gallery of the City of Herrenberg, Marketplace 1, 71083 Herrenberg

Opening Times: Monday through Wednesday 8:30-17:00/ Thursdays 8:30-18:30/ Fridays 8:30-12:00

Sat. 9:30-12:00 (closed Sundays and public holidays)

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